Contents

	11	Foreword LARRY WARSH
INTRODUCTION	12	Headlong into History SUSAN DELSON
PORTFOLIO	20	Circle of Animals/Zodiac Heads: Bronze TEXTS BY PAOLA DEMATTE
PART ONE	48	1. "My Work Is Always a Readymade" INTERVIEW WITH ALWEIWEL
	6 4	2. Monkey King Makes Havoc: Ai Weiwei Conducts a Carnival of the Animals KAREN SMITH
	86	3. The Original and the Copy: Ai Weiwei and the Fate of the Zodiac Heads CHARLES MEREWETHER
PORTFOLIO	104	Circle of Animals/Zodiac Heads: Gold
PART TWO	132	4. Circle of Animals/Zodiac Heads and the Twelve-Animal Cycle in China PAOLA DEMATTÈ
	146	5. Mid-Qing Arts and Jesuit Visions: Visual Encounters and Exchanges in 18th-Century Beijing MARCO MUSILLO
	162	6. Heads of State: Looting, Nationalism, and Repatriation of the Zodiac Bronzes KRISTINA KLEUTGHEN
PART THREE	186	7. The Heads at Auction: Two Experts Weigh In LARK E. MASON & JOE-HYNN YANG
	196	8. The Zodiac Heads and the Auction Block $\>$
		Acknowledgments 206 Contributors 208 Bibliographies 210 Image Credits 215 Index 216