CONTENTS

INTRODUCTION: At the Edge of the Frame ix

I. Rooted in Art I

2. Greek Goddesses for the Moviegoing Public 16

3. Vexed and Disputed: The Multiple Histories of Ballet mécanique 41

4. Into the Mainstream 69

5. The Beginning of the Audible Period 82

6. Not Murder but Mayhem: Hollywood Again 100

7. Between Pictures 114

8. Stepping out of the System: The Making of The Emperor Jones 122

9. An Equivocal Independence 151

10. Changing Direction 167

ACKNOWLEDGMENTS 187

NOTES 191

FILMOGRAPHY OF DUDLEY MURPHY 227

SELECTED BIBLIOGRAPHY 23I

INDEX 239